

Element	Level 0 – F 0-49%	Level 1 – D 50-59%	Level 2 – C 60-69%	Level 3 – B 70-79%	Level 4 – A 80-100%
Knowledge/Understanding - handling of themes, ideas, and concepts - <i>relationships</i> among themes, ideas, and concepts (i.e. – quality of the <i>echoes</i> section) (0-20)	- very little understanding of text's themes, ideas, and concepts; little notion of relationships among them (0-9)	- limited understanding of text's themes, ideas, and concepts; limited notion of relationships among them (10-11)	- some understanding of text's themes, ideas, and concepts; some notion of relationships among them (12-13)	- clear understanding of text's themes, ideas, and concepts; clear notion of relationships among them (14-15)	- thorough understanding of text's themes, ideas, and concepts; thorough notion of relationships among them (16-20)
Thinking/Inquiry - insight - analyzing - drawing inferences - close reading - interpreting (0-20)	- very little insight - poor analysis - no inferences drawn - very weak close readings - no interpretation given (0-9)	- limited insight - weak analysis - few inferences drawn - weak close readings - limited interpretation given (10-11)	- some insight - some analysis - some inferences drawn - adequate close readings - some interpretation given (12-13)	- clear insight - good analysis - fairly good inferences drawn - clear close readings - reasonable interpretation given (14-15)	- penetrating insight - excellent analysis - clever inferences drawn - detailed, illuminating close readings - fine interpretation given (16-20)
Communication - coherence - mechanics, language conventions, spelling, punctuation, sentence structure - formal qualities - quotation use (0-20)	- no coherence; poor diction; unclear - far too many errors in mechanics, language conventions, spelling, punctuation, sentence structure - very few to no formal qualities - no quotations used at all (0-9)	- poor coherence; often unclear - quite a few errors in mechanics, language conventions, spelling, punctuation, sentence structure - few formal qualities - very few quotations used and/or formatted very poorly (10-11)	- some coherence; intermittent clarity - some errors in mechanics, language conventions, spelling, punctuation, sentence structure - some formal qualities - some quotations used and/or formatted with some errors (12-13)	- good coherence; clear - few errors in mechanics, language conventions, spelling, punctuation, sentence structure - acceptable formal qualities - a good number of quotations used and/or formatted well (14-15)	- clear and coherent throughout - negligible errors in mechanics, language conventions, spelling, punctuation, sentence structure - strong formal qualities - a large number of quotations used and/or formatted exceptionally well (16-20)
Application - structure and organization <ul style="list-style-type: none"> title significance context analysis (2-3 topics, incl. vis. of world & met. for verse) echoes (1-2 pgphs) conclusion - controlling idea (0-10)	- very little structure; little or no organization - no controlling idea (0-4.5)	- limited structure; weak organization - feeble or intermittent controlling idea (5-5.5)	- some structure; some organization - discernible controlling idea - some attempt at connecting passage to the rest of the text (6-6.5)	- good structure; clear organization - clear controlling idea - good connections made between the passage and the rest of the text (7-7.5)	- very structured; effective organization - strong and sustained controlling idea - sound connections made between passage and the rest of the text (8-10)