Independent Study Reading Logs

You will produce two ISU logs. Logs One and Two will cover the two halves of your novel respectively. Each log will be set up as shown below (use this as a checklist!)

**Log One Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Provide a **title page** including **the title of your novel** and the author, which **log** it is and the **pages** this log covers as well as **your name**, the **instructor’s name**, the **date of submission** and the **course code**.

* **Passage 1 – can be either an examination of the first page OR a passage on setting. Focus on the signifiance of your passage.**
* **Passage 2 –** will be an examination of **character (the protagonist**). For this passage you must include an **onomastic analysis** of your character’s name in the significance section. Choose a passage that conveys the essence of the protagonist.
* **Connections Section**

**Log Two Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Provide a **title page** including **the title of your novel** and the author, which **log** it is and the **pages** this log covers as well as **your name**, the **instructor’s name**, the **date of submission** and the **course code**. Attach log one to the back of assignment.

* **Passage 1 –** will be an examination of the **title** of the book. Choose a passage that conveys the **significance of the title**. Ideally, find a passage in the novel where the title is mentioned.
* **Passage 2 –** will examine how your **protagonist has changed**. Choose a passage that conveys the essence of the protagonist. Focus on how the character has changed in the second half of the novel. Has the character faced a moral choice, experienced an epiphany or moment of revelation?
* **Connections Section**

**How to do a passage analysis:**

Type up the passage in question leaving wide margins and spacing so that there is room for you to annotate. Include the page number from the novel below for **each** passage. For each passage, include subheadings the three sections: annotation, context, and significance. Complete the following for each passage:

**Part One: Annotate the passage**

Identify all significant aspects of the assignment, including:

* Conflict in the story: person versus person, person versus self, etc.
* Images and details: image patterns, symbols
* Elements of language: literary devices, interesting or unusual word choices, etc.
* Elements of humour: type of humour (irony, parody, satire, etc.), source of humour
* Descriptions of character: personification of ideas, motivation, role, etc.
* Moments of revelation: new information, epiphanies
* Moments of change: who or what has changed? Why? What are the motives?
* Theme

**Part Two: Context**

In a series of paragraphs, provide context for the passage. Describe what happens directly before and directly after the passage. How does this passage change things? Discuss the significance of the point of view, and details related to the setting. Is this passage used to compare or contrast with a previous or upcoming scene? **This section should be one page, 12 point font, 1.5 spacing.**

**Part Three: Significance**

In a series of paragraphs, discuss the overall significance of the passage within the meaning of the whole work. This is the *meatiest* section of the assignment and you need to **frame your discussion of the passage around one or two controlling ideas (i.e. themes)** that are supported by the details you annotated. Include quotations from the passage, as well as from other areas of your ISU novel to support your analysis. Remember to include the **onomastic analysis** for your character passage. **This section should be two pages, 12 point font, 1.5 spacing.**

**Connections**

In a series of paragraphs, explore **one** of these areas in detail:

* **Text to Text:** How does your book compare with other books you have read in terms of plot, action, characters, themes, author’s style, conflicts, etc.? Can you relate this novel with others you have read?
* **Text to World:** How does your novel relate to the world around you? Are there ideas, events, themes, values, etc. in the book that you can see around you every day (your observations, the news, the internet, media, etc.)?
* **Text to Self:** What is the predominant effect of the text on you? Why do you think the text has that effect? What does your response

Include quotations from your ISU novel to support your analysis. **This section should be one page, 12 point font, 1.5 spacing.**