

| Category | Success Criteria | Next Steps | Mark |
|-----------------------------|---|---|------|
| Knowledge and Understanding | <ul style="list-style-type: none"> Words of intro, thesis, elaboration and plan of development excellent Knowledge of text is clear. The text is covered in its entirety. Understanding of content is clear and accurate to the text. | <ul style="list-style-type: none"> Read the text more carefully. Ask questions when unsure about content. Take detailed notes in class to gain a deeper understanding of the text. | /20 |
| Thinking and Inquiry | <ul style="list-style-type: none"> Evidence of rough work is present. (Draft attached) Thesis is clear and argumentative. Interpretation and analysis is detailed and in depth. Thinking is logical and creative. | <ul style="list-style-type: none"> Complete draft on time. Create a thesis that is provocative, and argumentative. Keep summary to a minimum. Analyze rather than summarize. Try to push your thinking to be more creative. | /50 |
| Communication | <ul style="list-style-type: none"> Essay is logically organized. Use of appropriate style and voice. Writing mistakes (grammar, spelling, punctuation) are at a minimum. Excellent understanding of paragraph structure Quotations formatted very well, and 'blended' into sentences | <ul style="list-style-type: none"> Make sure that the order of your essay makes sense. Try to be less mechanical and more human in your writing. Proofread your work. | /20 |
| Application | <ul style="list-style-type: none"> Echoes are traced throughout the text. The author's worldview is discussed. Feedback from draft taken and changes made. Draws sound connections to thesis/world | <ul style="list-style-type: none"> Make notes to link common themes as you read and write. You need to identify what the author is trying to say about the world. Revise your work based on peer feedback. | /10 |
| Total | | | /100 |

